



<b>Form: Course Syllabus</b>	<b>Form Number</b>	EXC-01-02-02A
	<b>Issue Number and Date</b>	2/3/24/2022/2963 05/12/2022
	<b>Number and Date of Revision or Modification</b>	2023/10/15
	<b>Deans Council Approval Decision Number</b>	265/2024/24/3/2
	<b>The Date of the Deans Council Approval Decision</b>	2024/1/23
	<b>Number of Pages</b>	06

1.	<b>Course Title</b>	Intangible Heritage and Handicrafts
2.	<b>Course Number</b>	2602230
3.	<b>Credit Hours (Theory, Practical)</b>	3
	<b>Contact Hours (Theory, Practical)</b>	3
4.	<b>Prerequisites/ Corequisites</b>	
5.	<b>Program Title</b>	BA in Cultural Resources Management and Conservation
6.	<b>Program Code</b>	02
7.	<b>School/ Center</b>	School of Archaeology and Tourism
8.	<b>Department</b>	Cultural Resources Management and Conservation
9.	<b>Course Level</b>	2
10.	<b>Year of Study and Semester (s)</b>	1st Semester 2024/2025
11.	<b>Program Degree</b>	BA
12.	<b>Other Department(s) Involved in Teaching the Course</b>	N/A
13.	<b>Learning Language</b>	Arabic
14.	<b>Learning Types</b>	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15.	<b>Online Platforms(s)</b>	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
16.	<b>Issuing Date</b>	
17.	<b>Revision Date</b>	01/12/2025

**18. Course Coordinator:**

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**19. Other Instructors:**



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## 20. Course Description:

As stated in the approved study plan.  
The course consists of the definition of intangible heritage and traditional skills and of their importance, types and the importance of their conserving as part of the cultural heritage and identity. The course presents the modern methods of documenting and preserving the intangible heritage and traditional skills. It focuses on the intangible heritage and traditional skills in Jordan and their role as a major source of tourism.

## 21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PILO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
Applies the principles of critical and objective thinking in addressing heritage protection issues.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identifies and deeply understands problems and challenges, analyzing the complex aspects of heritage and influencing factors, providing comprehensive and detailed assessments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Develops innovation and entrepreneurship skills in the field of heritage resource management, exploring new opportunities for funding and development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Engages and discusses effectively with local communities and groups interested in heritage, understanding the impact of heritage resources on cultural identity and community development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identify, understands, and critically evaluates academic sources, articles, and research related to heritage and its management to extract main ideas and fundamental concepts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>



Listens attentively and focused to lectures and discussions, engaging with the presented content thoughtfully and comprehensively.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Selects and critically evaluates information and ideas, independently analyzing data and evidence.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Develops and identifies strategies for problem-solving, applying acquired concepts and skills in practical contexts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Utilizes various digital technologies and tools in managing, documenting, and conserving heritage resources, such as using electronic information management systems and imaging, documentation, and analysis techniques.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Innovates new and creative solutions to the challenges of heritage resource management and conservation.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collects and comprehensively analyzes data and information, extracting main ideas and fundamental concepts.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evaluates results, monitors performance, and analyzes data and information to determine the achievement of goals and identify areas needing improvement and development.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Implements effective plans and strategies for managing heritage resources, organizing relevant activities and events.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

\* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

## 22. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	Understand	Apply	Analyse	Evaluate	Create	
K1. Know the basic principles of intangible cultural heritage protection.	K1	K1					Knowledge
K2. Understand the international charters and conventions on the intangible		K2					Knowledge



heritage protection.							
S1. Know the steps of protecting and documenting cultural heritage.	S1	S1					Skills
S2. Identify the intangible cultural heritage problems.		S2					Skills
C1. Ability to work within an team work to protect the intangible heritage.			C1	C1			Competency
C2. Determine all the intangible heritage protection processes.			C2	C2	C2		Competency

**23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PILOs:**

PILO's * CLO's	1	2	3	4	5	6	7	8	9	10	11	12	13	Descriptors**		
														A	B	C
K1. Know the basic principles of intangible cultural heritage protection.	*													*		
K2. Understand the international charters and conventions on the	*													*		



intangible heritage protection.																
S1. Know the steps of protecting and documenting cultural heritage.								*							*	
S2. Identify the intangible cultural heritage problems.											*				*	
C1. Ability to work within an team work to protect the intangible heritage.											*	*				*
C2. Determine all the intangible heritage protection processes.											*	*				*

**\*Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.**

**\*\*Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).**



## 24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	Overview and course identification of course		Face to Face		Synchronous	Assignments, participation, presentations and exams.	Text-based resources guest speakers, Mosaic experts
	1.2	Intangible Cultural heritage	K1					
	1.3	Intangible Cultural heritage	K1					
2	2.1	Intangible Cultural heritage definition and types.	K1					
	2.2	Intangible Cultural heritage definition and types.	K1					
	2.3	Intangible Cultural heritage definition and types	K1					
3	3.1	Importance and objectives of Intangible cultural heritage protection.	K1					
	3.2	Importance and objectives of Intangible cultural heritage protection.	K1					
	3.3	Importance and objectives of Intangible cultural heritage protection	K1					
4	4.1	Development of the concept of intangible cultural heritage Protection.	K1+K2					
	4.2	Development of the concept of intangible cultural heritage Protection.	K1+K2					



	4.3	Development of the concept of intangible cultural heritage Protection.	K1+K2					
5	5.1	International organization concerned with intangible cultural heritage protection.	S1					
	5.2	International organization concerned with intangible cultural heritage protection.	S1					
	5.3	International organization concerned with intangible cultural heritage protection.	S1					
6	6.1	National organization concerned with intangible cultural heritage protection.	S1					
	6.2	National organization concerned with intangible cultural heritage protection.	S1					
	6.3	National organization concerned with intangible cultural heritage protection.	S1					
7	7.1	The Convention for the Safeguarding of the Intangible Cultural Heritage	S1+S2					
	7.2	The Convention for the Safeguarding of the Intangible Cultural Heritage	S1+S2					
	7.3	The Convention for the Safeguarding of the Intangible Cultural Heritage	S1+S2					
8	8.1	Intangible Cultural Heritage in Jordan	S1+S2					
	8.2	Intangible Cultural Heritage in Jordan	S1+S2					
	8.3	Intangible Cultural Heritage in Jordan	S1+S2					



9	9.1	Intangible Cultural Heritage in Jordan( types and importance)	S1+S2						
	9.2	Intangible Cultural Heritage in Jordan( types and importance)	S1+S2						
	9.3	Intangible Cultural Heritage in Jordan( types and importance)	S1+S2						
10	10.1	The challenges facing intangible heritage protection in Jordan.	S1+S2						
	10.2	The challenges facing intangible heritage protection in Jordan.	S1+S2						
	10.3	The challenges facing intangible heritage protection in Jordan.	S1+S2						
11	11.1	Suggestions and solutions for protection of intangible heritage in Jordan	S1+S2						
	11.2	Suggestions and solutions for protection of intangible heritage in Jordan	S1+S2						
	11.3	Suggestions and solutions for protection of intangible heritage in Jordan	S1+S2						
12	12.1	The role of intangible heritage in tourism	S2+C1						
	12.2	The role of intangible heritage in tourism	S2+C1						
	12.3	The role of intangible heritage in tourism	S2+C1						
13	13.1	Traditional Skills ( types and importance)	S2+C1						
	13.2	Traditional Skills ( types and importance)	S2+C1						
	13.3	Traditional Skills ( types and importance)	S2+C1						
14	14.1	The role of the local society in protecting intangible heritage	C2						





15	14.2	The role of the local society in protecting intangible heritage	C2					
	14.3	The role of the local society in protecting intangible heritage	C2					
	15.1	List of Intangible Cultural Heritage elements in Jordan (UNESCO)	C2					
	15.2	List of Intangible Cultural Heritage elements in Jordan (UNESCO)	C2					
	15.3	List of Intangible Cultural Heritage elements in Jordan (UNESCO)	C2					

## 25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	*Mark wt.	CILO's					
		K1	K2	S1	S2	C1	C2
First Exam	30	*	*				
Second Exam –If any							
Final Exam	50	*	*	*	*	*	*
**Class work							
Projects/reports	20	*	*	*	*	*	*
Research working papers							
Field visits							
Practical and clinical							
Performance Completion file							
Presentation/ exhibition							
Any other approved works							
Total 100%	100						



\* According to the instructions for granting a Bachelor's degree.

\*\*According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.

**Mid-term exam specifications table\***

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

**Final exam specifications table**

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

## 26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Internet, MS teams

**27. Course Policies:**

A- Attendance policies:  
 B- Absences from exams and submitting assignments on time:  
 C- Health and safety procedures:  
 D- Honesty policy regarding cheating, plagiarism, misbehavior:  
 E- Grading policy:  
 F- Available university services that support achievement in the course:  
 All of the mentioned policies and requirements will be followed in all potential cases according to the university regulations and procedure

**28. References:**

A- Required book(s), assigned reading and audio-visuals:

UNWTO, 2012, Tourism and Intangible Cultural Heritage

B- Recommended books, materials, and media:

<https://ich.unesco.org/>

-lenziriniK F, 2011, Intangible Cultural Heritage: The Living Cultural of Peoples, EJIL, Vol. 22, No 1, 101-120.

**29. Additional information:**

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Name of the Instructor or the Course Coordinator: Prof. Mahmoud Arinat	Signature: .....	Date: 22/10/2025
Name of the Head of Quality Assurance Committee/ Department .....	Signature: .....	Date: .....
Name of the Head of Department .....	Signature: .....	Date: .....
Name of the Head of Quality Assurance Committee/ School or Center .....	Signature: .....	Date: .....
Name of the Dean or the Director .....	Signature: .....	Date: .....